

1. **Prolog** / 2.18

Music and arrangement: Petr Ostrouchov

Iva Bittová – voice
Miloš Dvořáček – kalimba
Prague Philharmonia, conducted by David Švec

2. **Zelený víneček** / 4.20

Music and lyrics: Traditional, adapted by Iva Bittová
Arrangement: Petr Ostrouchov

Iva Bittová – voice
Prague Philharmonia, conducted by David Švec
Grunik – voices
Jaromír Honzák – acoustic bass
Miloš Dvořáček – drums, darbuka, tambourine
David Dorůžka – nylon string guitar
Oskar Török – trumpet
Vlastimil Bičík – piano

3. **Elida** / 4.51

Music: Iva Bittová
Lyrics: Věra Chase
Arrangement: Beata Hlavenková

Iva Bittová – voice, violin
Prague Philharmonia, conducted by David Švec
Mario Mesany – crumhorns
Miloš Dvořáček – drums, conga
Vlastimil Bičík – piano

4. **Zapískej** / 7.45

Music: Vladimír Václavek & Iva Bittová
Lyrics: Vladimír Václavek
Arrangement: Petr Ostrouchov based on arrangement by
Vladimír Godár

Iva Bittová – voice
Prague Philharmonia, conducted by David Švec
Jan Čižmář – baroque lute

Vladimír Václavek – acoustic guitar
David Dorůžka – electric guitar
Jaromír Honzák – acoustic bass and arco solo
Miloš Dvořáček – drums, bass drum, tambourine, conga,
cajon, chimes
Monika Knoblochová – harpsichord
Oskar Török – trumpet solo
Petr Ostrouchov – tibetan bell, celeste
David Švec, Ivan Hoznedr, Jiří Svoboda, Dalibor Němec –
handclaps

5. **Sírka v louži** / 3.52

Music: Iva Bittová & Vladimír Václavek
Lyrics: Bohuslav Reynek
Arrangement: Beata Hlavenková

Iva Bittová – voice
Prague Philharmonia, conducted by David Švec
Vladimír Václavek – acoustic guitar
Beata Hlavenková – piano
Petr Ostrouchov – mandolin, jew's harp, prepared piano
Miloš Dvořáček – glockenspiel, xylophone, timpani solo, bass
drum, percussions
David Dorůžka – electric guitar

6. **Peřiny** / 2.36

Music: Iva Bittová & Pavel Fajt
Lyrics: J. A. Pitínský
Arrangement: Petr Ostrouchov

Iva Bittová – voice, violin
Prague Philharmonia, conducted by David Švec
Vladimír Václavek – acoustic guitar
David Dorůžka – nylon string guitar
Petr Ostrouchov – alarm clock, vibraphone
Vlastimil Bičík – piano

7. **Paraskeva** / 7.07

Music: Iva Bittová
Lyrics: Hana Evans
Arrangement: Beata Hlavenková

Iva Bittová – voice
Prague Philharmonia, conducted by David Švec
David Dorůžka – electric guitar, nylon string guitar
Beata Hlavenková – celeste, piano
Vlastimil Bičík – piano
Oskar Török – trumpet
Lubomír Kovařík – piccolo trumpet

8. **Uspávanka** / 6.06

Music: Vladimír Václavek & Iva Bittová
Lyrics: Jan Skácel
Arrangement: Petr Ostrouchov

Iva Bittová – voice
Prague Philharmonia, conducted by David Švec
Gruník – voices
Vladimír Václavek – acoustic guitar
David Dorůžka – nylon string guitar
Jaromír Honzák – acoustic bass
Miloš Dvořáček – drums, conga, triangle, toys
Monika Knoblochová – harpsichord
Beata Hlavenková – celeste, backing vocals
Lenka Dusilová – backing vocals
Petr Ostrouchov – backing vocals

9. **V černém** / 4.35

Music: Jiří Kolář
Lyrics: Karel David
Arrangement: Beata Hlavenková

Iva Bittová – voice
Prague Philharmonia, conducted by David Švec
Vladimír Václavek – acoustic guitar
Beata Hlavenková – piano
Jaromír Honzák – acoustic bass
Miloš Dvořáček – drums, shaker

10. **Zvon** / 7.38

Music: Vladimír Václavek & Iva Bittová
Lyrics: Vladimír Václavek
Arrangement: Petr Ostrouchov

Iva Bittová – voice, viola solo
Prague Philharmonia, conducted by David Švec
Schola Gregoriana Pragensis – voices
Vladimír Václavek – acoustic guitar
Petr Ostrouchov – nylon string guitar, tubular bells, bass voice
David Dorůžka – electric guitar
Jaromír Honzák – acoustic bass
Monika Knoblochová – harpsichord
Beata Hlavenková – celeste
Mario Mesany – crumhorns, tromba marina
Lubomír Kovařík – piccolo trumpet solo
Miloš Dvořáček – snare drum, tom-toms, timpani

11. **Větvička** / 5.49

Music: Iva Bittová & Vladimír Václavek
Lyrics: Libor Kadlec – Filípek
Arrangement: Petr Ostrouchov

Iva Bittová – voice
Prague Philharmonia (strings), conducted by David Švec
Vladimír Václavek – acoustic guitar
David Dorůžka – electric guitar
Jaromír Honzák – acoustic bass
Miloš Dvořáček – drums, rainstick, tambourine, bonga
Petr Ostrouchov – glockenspiel, vibraphone, harp, timpani
Oskar Török – trumpet, breath effects

12. **Epilog** / 1.53

Music and arrangement: Beata Hlavenková

Miloš Dvořáček – kalimba
Prague Philharmonia, conducted by David Švec
Vlastimil Bičík – piano
Beata Hlavenková – celeste